

Projects- Dasniya Sommer

Choreography and/or performance:

2017

Bondage Duell a duet with Silke Schönfleisch-Backofen, Sophiensaele
Hamlet- A ghost story with Florian Loycke South-Korea tour, X-plore, and Ballhaus Ost
Nun on the Moon, Festival 'Nuit Immersive', Arte/Tracks, Lyon
Gullivera with das Helmi at Staatstheater Oldenburg
Grosse Vögel, kleine Vögel with Das Helmi, Theater Oldenburg (Wiederaufnahme)
Le Frau, a performance trio by Peter Frost, Sophiensaele
Siegfried by Monstertruck, Sophiensaele
Der Besuch der verknallten Dame with Theater HORA und Das Helmi, Festival
Grenzenlos Kultur, Theater Mainz, Theater Bremen, Ballhaus Ost
Super Collider by SCBLM, HAU 2
Softcore - Unacknowledged Loss by Claudia Hill, HAU - Hebbel am Ufer
Kiezkantine zum Thema Liebe, Sophiensaele Berlin

2016

Fatrasien with das Helmi, Ballhaus Ost Berlin
Action Culturelles Arte, Münzstudio, Berlin
Harness, in collaboration with Sophie Fetikais collective, Fringe Festival Amsterdam
American Beauty with das Helmi, No Limits Festival, Kirchhaimbolanden
Bondage Show with Silke Backofen-Schönfleisch and Florian Loycke, Festival Grenzenlos
Kultur, Staatstheater Mainz
Die Letzte Lockerung, Das Helmi, Festival Grenzenlos Kultur, Dada-Museum Gremhagen
This Poem is not a Panic with Virginia Barratt, Kunsthaus kuLe Berlin
Enter the Hydra, by Veit Sprenger for the Heiner Müller Festival, Hebbel am Ufer, Berlin
Founding of the Project space Haus Sommer

2015

Adventskalender - Santa Lucia by Markus Öhrn, Volksbühne Berlin
Remix/Untangle in collaboration with Angela Schubot and Jared Gradinger, Südpol,
Luzern
Die Insel der Glückseligen mit Jekaterina Sauds Und Ludmilla Skripina, Roter Salon
Affenkönig a film by Oliver Rihs, Filmfestival Munich

Zirkus des Fortschritts mit Helm /Theatre HORA, DingDongDom, Berlin
Uccellacci Uccellini (Pasolini) – in collaboration with das Helmi, Ballhaus Ost

2014

Wagners Parsifal by Romeo Castellucci , Teatro Comunale die Bologna (remount)
Remix/Untangle in collaboration with Angela Schubot and Jared Gradinger , Hau1 Berlin
Mars Attacks! with Theater HORA & Das Helmi, Rote Fabrik + Schauspielhaus Zürich
Syn City , Theater am Neumarkt, Zürich
Jacobsen - Der von einem Stern zum anderen springt , Ethnological Museum of Berlin,
Ballhaus Ost
Colors of Bruises , performance/video in collaboration with Jennifer Evans, Berlin

2013

x= bô, Xplore Festival , Critical Path, Sydney
Zirkus des Fortschritts in collaboration with Das Helmi , Schauspielhaus Hannover
Starwurst in collaboration with Das Helmi , Ballhaus Ost Berlin (remount at boulevART
Festival Wismar 2014)
MA√ 15 { idiosyncrasy } || sin x = ly – fx² Skin Two Festival, Leeds
Stravinsky's The Soldiers Tale in collaboration with Jo Siska, Dirk Diekmann,
Landestheater Vorarlberg, Austria (remount)
Additional performances with the puppet theater group Das Helmi in Berlin, Hannover,
Bremen, Mainz, the Fusion and other Festivals

2012

Stravinsky's The Soldiers Tale in collaboration with Jo Siska, Dirk Diekmann,
Landestheater Vorarlberg, Austria
Archetypical Encounters in collaboration with the Finnish theatre group Tudelisuuden
Tutkimuskeskus, Performance Center Helsinki
Die Liebe und ihr Gegenteil in collaboration with Hartmut Fischer, Club Voltaire, Tübingen
Jute disintegration in collaboration with Frances d'Ath, Alte Kantine Wedding, Berlin
La Plaie video in collaboration with Martina Magri, Point Ephémère, Paris

2011

Wagners Parsifal by Romeo Castellucci , Opera La Monnaie , Brussels
BVG ∫ dt ≥ fr,ha,dy in collaboration with Frances d'Ath & Hartmut Fischer, Uferhallen
Kulturwerkstatt Berlin

Anarchy of knots or the $n+2$ dimensional space for $n > 1$ in collaboration with Frances d'Ath, residency Art Bains Connective, Brussels

2010

BurkaBondage by Helena Waldmann, India/Sri Lanka, 2010

10th Etude On Everlasting Life in collaboration with Tudelisuuden Tutkimuskeskus, Kiasma – Museum of Contemporary Art, Helsinki

2009

MA√ 15 { idiosyncrasy } || $\sin x = ly - fx^2$ Tanztage Festival , Sophiensäle Berlin ; ArteTV remount in 2010 Festival City of Women , Ljubljana

2008

AHP a shibari trio for three dancers at Schwelle7 Berlin. With Juli Reinartz and Uri Turkenich

Since 2007 Dasniya Sommer conceptualises workshops, combining Shibari and Yoga. She taught at Charlerois -Dances, De Munt/La Monnaie in Brussels. Other venues are Impulstanz Festival Vienna, Festival for the Art of Japanese Bondage, London, Madrid, Point Ephemere in Paris, Queer Art Studio in Berlin, Critical Path Sydney, Nyxxx Collective Stockholm, Nowy Teatr Warsaw.

She taught ballet at Center of Dance Berlin, Motions and the open profi class at Deutsche Oper.

She received her formal dance training in Berlin and New York. At Ballet Akademie Vogl, Dance Space Centre, Jose Limon Institute, Labor Grass and with Zvi Gotheiner, with Babara Mahler and Susan Klein. Since 2011 she learns David Howard approach to classical dance under the instruction of Jo Siska. She was also trained in Yoga and meditation since her childhood.

From 2006 to 2009 Dasniya Sommer danced with the Cie Felix Ruckert and assisted in many of Ruckerts pieces and/or his venues.

Between 2007 and 2009 she was a co-founder Schwelle7, an experimental project space in Berlin.

In her early 20s, she worked as a model for Vivienne Westwood, Sonia Rykiel, and Howard Schatz, and trained at Reha Akademie Berlin in Physical Therapy.

In 1998 Sommer danced with the State Ballet Berlin.