

Project list Dasniya Sommer

Choreography and/or performance:

2018

Nun on the Moon, Festival Nuit Immersive, La Gatte Lyrique, Paris

Hamlet, Stadelhofentheater, Zürich

Camp, Centre d'Art Contemporaine Genève

Bondage Duell, remount, a duett with Silke Schönfleisch, PAF Festival, Sophiensaele

Peter Frost and his group Le Frau, Welt ohne Außen, Berliner Festspiele

2017

Bondage Duell a duet with Silke Schönfleisch-Backofen, Sophiensaele

Hamlet- A ghost story with Florian Loycke South-Korea tour, X-plore, and Ballhaus Ost

Nun on the Moon, Festival 'Nuit Immersive', Arte/Tracks, Lyon

Gullivera with das Helmi at Staatstheater Oldenburg

Grosse Vögel, kleine Vögel with Das Helmi, Theater Oldenburg (Wiederaufnahme)

Le Frau, a performance trio by Peter Frost, Sophiensaele

Siegfried by Monstertruck, Sophiensaele

Der Besuch der verknallten Dame with Theater HORA und Das Helmi, Festival

Grenzenlos Kultur, Theater Mainz, Theater Bremen, Ballhaus Ost

Super Collider by SCBLM, HAU 2

Softcore - Unacknowledged Loss by Claudia Hill, HAU - Hebbel am Ufer

Kiezkantine zum Thema Liebe, Sophiensaele Berlin

2016

Fatrasien with das Helmi, Ballhaus Ost Berlin

Action Culturelles Arte, Münzstudio, Berlin

Harness, in collaboration with Sophie Fetikais collective, Fringe Festival Amsterdam

American Beauty with das Helmi, No Limits Festival, Kirchhaimbolanden

Bondage Show with Silke Backofen-Schönfleisch and Florian Loycke, Festival Grenzenlos Kultur, Staatstheater Mainz

Die Letzte Lockerung, Das Helmi, Festival Grenzenlos Kultur, Dada-Museum Gremhagen

This Poem is not a Panic with Virginia Barratt, Kunsthaus kuLe Berlin

Enter the Hydra, by Veit Sprenger for the Heiner Müller Festival, Hebbel am Ufer, Berlin

Founding of the Project space Haus Sommer

2015

Adventskalender - Santa Lucia by Markus Öhrn, Volksbühne Berlin

Remix/Untangle in collaboration with Angela Schubot and Jared Gradinger , Südpol, Luzern

Die Insel der Glückseligen mit Jekaterina Sauds Und Ludmilla Skripina, Roter Salon

Affenkönig a film by Oliver Rihs, Filmfestival Munich

Zirkus des Fortschritts mit Helm /Theatre HORA, DingDongDom, Berlin

Uccellacci Uccellini (Pasolini) – in collaboration with das Helmi, Ballhaus Ost

2014

Wagners Parsifal by Romeo Castellucci , Teatro Comunale die Bologna (remount)

Remix/Untangle in collaboration with Angela Schubot and Jared Gradinger , Hau1 Berlin

Mars Attacks! with Theater HORA & Das Helmi, Rote Fabrik + Schauspielhaus Zürich

Syn City , Theater am Neumarkt, Zürich

Jacobsen - Der von einem Stern zum anderen springt , Ethnological Museum of Berlin, Ballhaus Ost

Colors of Bruises , performance/video in collaboration with Jennifer Evans, Berlin

2013

x= bô, Xplore Festival , Critical Path, Sydney

Zirkus des Fortschritts in collaboration with Das Helmi , Schauspielhaus Hannover

Starwurst in collaboration with Das Helmi , Ballhaus Ost Berlin (remount at boulevART Festival Wismar 2014)

MA√ 15 { idiosyncrasy } || $\sin x = ly - fx^2$ Skin Two Festival, Leeds

Stravinsky's The Soldiers Tale in collaboration with Jo Siska, Dirk Diekmann, Landestheater Vorarlberg, Austria (remount)

Additional performances with the puppet theater group Das Helmi in Berlin, Hannover, Bremen, Mainz, the Fusion and other Festivals

2012

Stravinsky's The Soldiers Tale in collaboration with Jo Siska, Dirk Diekmann, Landestheater Vorarlberg, Austria

Archetypical Encounters in collaboration with the Finnish theatre group Tudelisuuden Tutkimuskeskus, Performance Center Helsinki

Die Liebe und ihr Gegenteil in collaboration with Hartmut Fischer, Club Voltaire, Tübingen

Jute disintegration in collaboration with Frances d'Ath, Alte Kantine Wedding, Berlin
La Plaie video in collaboration with Martina Magri, Point Ephémère, Paris

2011

Wagners Parsifal by Romeo Castellucci , Opera La Monnaie , Brussels
BVG $\int dt \geq fr,ha,dy$ in collaboration with Frances d'Ath & Hartmut Fischer, Uferhallen
Kulturwerkstatt Berlin
Anarchy of knots or the $n+2$ dimensional space for $n > 1$ in collaboration with Frances
d'Ath, residency Art Bains Connective, Brussels

2010

BurkaBondage by Helena Waldmann, India/Sri Lanka, 2010
10th Etude On Everlasting Life in collaboration with Tudelisuuden Tutkimuskeskus, Kiasma
– Museum of Contemporary Art, Helsinki

2009

MA $\sqrt{15}$ { idiosyncrasy } $\parallel \sin x = ly - fx^2$ Tanztage Festival , Sophiensäle Berlin ; ArteTV
remount in 2010 Festival City of Women , Ljubljana

2008

AHP a shibari trio for three dancers at Schwelle7 Berlin. With Juli Reinartz and Uri
Turkenich

Since 2007 Dasniya Sommer conceptualises workshops, combining Shibari and Yoga.
She taught at Charlerois -Dances, De Munt/La Monnaie in Brussels. Other venues are
Impulstanz Festival Vienna, Festival for the Art of Japanese Bondage, London, Madrid,
Point Ephemere in Paris, Queer Art Studio in Berlin, Critical Path Sydney, Nyxxx Collective
Stockholm, Nowy Teatr Warsaw.

She taught ballet at Center of Dance Berlin, Motions and the open profi class at Deutsche
Oper.

She received her formal dance training in Berlin and New York. At Ballet Akademie Vogl,
Dance Space Centre, Jose Limon Institute, Labor Grass and with Zvi Gotheiner, with
Babara Mahler and Susan Klein. Since 2011 she learns David Howard approach to
classical dance under the instruction of Jo Siska. She was also trained in Yoga and
meditation since her childhood.

From 2006 to 2009 Dasniya Sommer danced with the Cie Felix Ruckert and assisted in many of Ruckerts pieces and/or his venues.

Between 2007 and 2009 she was a co-founder Schwelle7, an experimental project space in Berlin.

In her early 20s, she worked as a model for Vivienne Westwood, Sonia Rykiel, and Howard Schatz, and trained at Reha Akademie Berlin in Physical Therapy.

In 1998 Sommer danced with the State Ballet Berlin.